## Textbook Alignment to the Utah Core – 12<sup>th</sup> Grade Language Arts

This alignment has been completed using an "I ( <u>www.schools.utah.gov/curr/imc/</u>	Independent Alignment Vendor'' from t <u>'indvendor.html</u> .) Yes No		
Name of Company and Individual Conducting Alignment:			
A "Credential Sheet" has been completed on the above company	y/evaluator and is (Please check one of the	following):	
☐ On record with the USOE.			
☐ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of	the core document used to align): 12 <sup>th</sup>	Gr. Language Arts Core Cu	rriculum
Title:	ISBN#:		
Publisher:			
Overall percentage of coverage in the Student Edition (SE) and T	Teacher Edition (TE) of the Utah State	Core Curriculum:	%
Overall percentage of coverage in ancillary materials of the Utah	Core Curriculum:		
STANDARD I: (Reading): Students will use vocabulary developm literary and informational grade level text.	nent and an understanding of text elen	nents and structures to comp	rehend
Percentage of coverage in the student and teacher edition for Standard I:			
	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or

Овје	CTIVES & INDICATORS	ancil	llaries 🗸
Objec	etive 1.1: (Word Analysis, Vocabulary Development):		
Detern	mine word meaning through word parts, definitions, and		
	at clues.		
a.	Analyze the meaning of words using etymologies (e.g., word		
	origins and histories). Evaluate the use of gender-specific		
	and non-sexist language in text (e.g., s/he, alternating she		
	and he, informal "they").		
b.	Determine word meaning through knowledge of linguistic		
	roots and affixes (e.g., Latin-based languages—Italian,		
	Spanish, etc.).		
c.	Distinguish between commonly confused words (i.e.,		
	assure/ensure/insure; coarse/course; formally/formerly; later/		
	latter; stationary/stationery).		
	etive 1.2: (Comprehension of Informational Text):		
	rehend and evaluate informational text (e.g., literary		
	sis/criticism, historical commentary, political statements,		
resear	ch documents, workplace/consumer documents).		
	Evaluate the effectiveness of different text features in a		
a.			
b.	variety of printed informational texts.  Evaluate the effectiveness of diverse internal text structures		
D.	in a variety of texts.		
	Identify an author's implicit and stated assumptions about a		
c.	subject based on the evidence in the text.		
d.	Evaluate multiple texts on the same topic for reliability and		
u.	accuracy.		
Ohice	etive 1.3: (Comprehension of Literary Text): Comprehend		
	ompare culturally and historically significant literary forms.		
and co	ompare culturally and instolleany significant inerary forms.		
a.	Evaluate the author's use of common literary elements (e.g.,		
	plot, characterization, point of view, theme, setting).		
b.	Analyze archetypes in works from a variety of cultures and		
~•	historical periods (e.g., the questing hero, the trickster, the		
	installed periods (e.g., the questing here, the trienster, the		

	anti-hero, the superhero).			
c.	Analyze themes in literature and how they represent or			
	comment on humanity or life in general.			
d.	Evaluate the impact of setting and historical context on			
	literary works.			
e.	Analyze the characteristics of sub-genres (e.g., satire,			
	parody, allegory).			
f.	Compare types of modern poetry (e.g., traditional, popular,			
	rap, song lyrics, poetry slams, etc.).			
	DARD II: (Writing): Students will write informational and lade others.	iterary text to reflect on and recreate	experiences, report observat	tions, and
Percentage of coverage in the student and teacher edition for Standard II:		Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard II:%		
Овје	ctives & Indicators	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
Objec	tive 2.1: (Writing to Learn): Evaluate ideas and information			
to refi	ne thinking through writing.			
a.	Evaluate the merit of varied ideas and opposing opinions.			
b.	Evaluate ideas and examine causes and effects.			
c.	Evaluate connections between texts, between texts and self,			
	and between texts and different world connections.			
	<b>tive 2.2:</b> (Extended Writing): Write to critique literary text			
	evaluate informational text. (Emphasize expository writing.			
	nts should use the entire writing process to produce at least one			
	led piece per term, not necessarily limited to the type of			
writin	g emphasized at individual grade levels.)			
a.	Write in formal style and format (e.g., academic papers,			
	business reports, multi-media presentations, etc.).			
b.	Analyze information and systematically organize to support			
	central ideas, concepts, and themes.			

c.	Convey a particular tone and voice through deliberate word choice.			
Ohiec	tive 2.3: (Revision and Editing):Revise and edit to strengthen			
ideas, organization, voice, word choice, sentence fluency, and				
	ntions.			
COHVE	itions.			
a.	Evaluate and revise for:			
	<ul> <li>Limited topic and controlling idea providing focus for</li> </ul>			
	extended pieces.			
	• Varied transitions that connect ideas within and between			
	paragraphs.			
	<ul> <li>Correct use of active and passive voice.</li> </ul>			
	<ul> <li>Formal or informal voice specific to purpose.</li> </ul>			
	<ul> <li>Words particular to the topic supported within the text</li> </ul>			
	for ease of understanding.			
	<ul> <li>Concise sentence structure to enhance sentence fluency.</li> </ul>			
b.	Edit for:			
D.				
	• Consistent and logical use of tenses.			
	Correct punctuation of dialogue.			
	• Correct punctuation of direct quotations.			
	Correct placement of modifiers.			
	OARD III: (Inquiry/Research/Oral Presentation): Students v	•	and giving information in	
conve	rsations, group discussions, written reports, and oral presen	tations.		
Donas	ntage of sevenege in the student and teacher edition for	Daycontogo of acycenage not in stude	nt on topology adition, but any	ranad in
Percentage of coverage in the student and teacher edition for Standard III: %		Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard III: %		
Stanu	aru III	the uncutary material for Standard 1		
				Not covered
ORIE	CTIVES & INDICATORS	Coverage in Student Edition(SE) and	Coverage in Ancillary Material	in TE, SE or
		Teacher Edition (TE) (pg #'s, etc.)	(titles, pg #'s, etc.)	ancillaries 🗸
•	tive 3.1: (Processes of Inquiry): Use the process of inquiry to			
explo	e, compile, and report research.			

a.	Address and analyze a question using different types of		
	inquiry (e.g., experimentation, trial and error, survey,		
	interview, and secondary sources).		
b.	Evaluate the reliability of the information with regard to		
	context and bias.		
c.	Make inferences and draw conclusions based on data or		
	evidence.		
d.	Evaluate, use, and cite primary and secondary sources.		
Objec	tive 3.2: (Written Communication of Inquiry): Write to		
evalua	te and report research results. Select an appropriate format to		
evalua	te information, determine results and make recommendations.		
a.	Gather, evaluate, and organize research on a specific topic.		
b.	Support main points using a variety of convincing and		
	relevant information.		
c.	Use informal and formal citations, where appropriate, to		
	support inquiry.		
Objective 3.3: (Oral Communication of Inquiry): Make oral			
presen	tations of research findings using visual media.		
a.	Evaluate audience, purpose, and information to be conveyed.		
b.	Anticipate and prepare to answer potential audience		
	questions.		
c.	Respond effectively to audience questions and feedback,		
	refuting counter-arguments.		
d.	Present information orally with poise and clear articulation.		
	Enhance presentation with visual media.		